

Festival  
24/04 – 28/04  
Exhibition  
24/04 – 26/05  
2024

# Call for Entries

01. Organiser and legal body of the European Media Art Festival (EMAF) is the Experimental Film Workshop e.V., Lohstrasse 45a, 49074 Osnabrück, Germany.
02. A maximum of three works per author can be submitted for the categories Film, Installation and Expanded.
03. Submissions must be made via the EMAF online registration portal. Viewing copies on DVD or other data carriers will not be accepted.
04. Submissions are not subject to any fees.
05. The deadline for entries is 7 January 2024.

Deadline  
07/01/2024

06. Films submitted for the festival must have been finished after 1 September 2022. Equally, concepts for installations and expanded projects must have been finalised after this date. Exceptions are possible.
07. Submissions for the Installation and Expanded sections must include a detailed description, tech rider, photos and, if available, a video documentation.
08. There is no limitation as to the running time of individual works.
09. The selection committees and curators will make their decisions about participation of a work in the festival based on the submitted material and will nominate works for the awards.

10. Submitters will be notified about the selection by e-mail in the middle of March 2024.
11. EMAF pays screening/artists' fees for all works shown at the festival. Screening fees for films range from 80 to 200 EUR depending on the running time of a work. The artist fee for installations selected for EMAF's exhibition amounts to 300 EUR per work. Any online presentations will be remunerated in addition.
12. An international jury awards the ›EMAF Award‹ for a trend-setting filmic work in media art, and the ›Dialog-Award‹ for a work promoting intercultural exchange. The jury of the Association of German Film Critics (VDFK) awards the ›EMAF Media Art Award of the German Film Critics‹.
13. It is in the responsibility of the artists or submitters to ensure that the public exhibition rights of a work have been cleared with all relevant parties before submitting a work. If the exhibition rights of a work are transferred to a successor in title after the programme selection by EMAF has been made, the successor has to grant permission for this work to take part in the festival.
14. EMAF may use texts and photos from the application for publicity purposes in the media and in EMAF's publications. By signing the application, submitters declare that EMAF is released from rights claims by third parties and rights holders of texts and photos used. This includes the right to publish the texts and stills in the festival catalogue and on EMAF's homepage.
15. EMAF has the right, after prior consultation, to use clips of selected works for publicity purposes in the media and on the festival homepage.
16. EMAF is permitted to publish documentary recordings of the festival and exhibition (photo and video) in which individual works can be seen, in the media and on the EMAF homepage.
17. All films selected for the festival become part of EMAF's ›Video Library‹, which is open to all festival visitors for individual viewing. For this, EMAF reserves the right to store all selected films, watermarked with EMAF's logo, on a central server.
18. Screening copies or file uploads have to arrive in Osnabrueck or be uploaded on the festival server no later than 1 April 2024. After the festival, film prints and DCPs will be returned or forwarded to the address indicated in the application.
19. The costs for shipping screening copies to the festival is covered by the submitter; return shipping is arranged and paid for by the festival. Shipments from outside the EU must be marked with the comment: ›Artwork – Only for Cultural Purposes – Not for Commercial Use – Empfänger ist Selbstverzoller!‹. The enclosed pro-forma-invoice has to state a maximum value of \$10 US. All costs resulting from customs charges or handling will be reclaimed from the submitter.
20. 16mm and 35mm film prints will be insured at print value during the period of the festival. Any claims for replacement due to damage are to be pleaded no later than 10 days after return from the festival.
21. The application of a work implies the acceptance of the regulations of the European Media Art Festival. In case of doubts the German version applies (legal domicile is Osnabrueck).